The Final Digital Project

The class ends with a digital project. The final product of the course requires that you create a series of webpages dedicated to the content of the course. As a graduate student, you need to build an academic, digital profile EARLY ON. The work that you do in this class will be a step in that direction. Since this is a public-facing digital project, this means that the authors who you discuss will more than likely read what you have to say about their work. This class thus holds you accountable for NOT merely talking *about* Black feminists in that typical kind of distant, privileged-academic way… but also *talking to them*!

This project has four components:
1. **A Personal Statement:** In essence, somewhere on your website, you need to create a bio page. It needs to be at least 500 words long, but can be longer. Here are the questions that you need to consider:
   - What are your scholarly and/or activist interests? Why? How did you come to that?
   - Why TCU? (Give your status update here also)
   - What have been salient, professional experiences for you? Why?
   - What public projects have you pursued? Why?
   - What are the most important take-aways from your publications?
   - What are your research plans post-dissertation? Writ large?
   - What are you writing/researching now? How does that connect to your diss project? What layer does this add to your interests?
   - What have you taught? How are those courses related to your research?
   - What community engagement projects have you worked on? How are those projects related to your research?
2. **A Statement on Black Feminisms**: Ideally, this is a mainpage/top tab (that leads to corresponding subpages). You will need to write a statement on how Black Feminisms relate to your work using 3 of your RRs as your "receipts." *NOTE: If you are missing RRs, do more than 3 here for credit for them.* This webpage needs to be at least 500 words, but can be longer. Describe each RR and the significance of each for you. What do these writings say about the ways that Black feminisms factor into your research and teaching?
3. **Three RRs:** You can include any three RRs that you like. You should also consider including photos of various projects.
4. **Audiovisuals:** Every webpage (there are 5 in total) must be visual (and sonic where possible). Each webpage should embed at least one video/image. *Images must all weblink back to their source if these are not "owned" by you.*

NOTE: PLEASE DO NOT REFERENCE THE ASSIGNMENTS OF THE COURSE. DO NOT WRITE IN A WAY WHERE ONLY PEOPLE IN THE CLASSROOM WILL UNDERSTAND YOU.

Your Three Options
CHOOSE AND COMMENT BY THURSDAY, DECEMBER 5 (RR#21)

You have three options for this digital project: 1) update an existing website with a Black Feminisms section/mainpage or some such; 2) start the skeleton of a professional website (go public when you are ready) that includes a Black Feminisms section/mainpage or some such; 3) design a website devoted solely to issues of Black Feminisms/Black girlhood. Which option will you choose? What is your URL? Why that? What is your visual center of gravity?

YOUR VISUAL DESIGN
DUE: THURSDAY, DECEMBER 5 (RR#21)

Draw out your site: 1) header, 2) side tabs or top tabs, 3) titles of main pages and subpages, 4) title of site, 5) color scheme… and more

WRITTEN PART #1: The Personal Statement (500 words)
DUE: THURSDAY, DECEMBER 5 (RR#21)

What are your scholarly and/or activist interests? Why? How did you come to that?

Why TCU? (Give your status update here--- year, exam situation, etc)

What have been salient, professional experiences for you? Why?

What public projects have you pursued? Why? *(Or, describe future projects here)*

What are the most important take-aways from your publications? *(If none, describe publication plans)*

For those in later years: What are your research plans post-dissertation? Writ large?

For those in earlier years: What are you writing/researching now? How does that connect to your diss plans? What layer does this writing add to your interests?

What have you taught? Or, what will you teach? How are those courses related to your research?

What community engagement projects have you worked on? How are those projects related to your research?

What images, sound, video will you include on this webpage?

WRITTEN PART #2: Statement on Black Feminisms (500 words)
DUE: THURSDAY, DECEMBER 5 (RR#21)

For the final project, you will have to choose 3 of your RRs to put on your website. Describe them here. Give details without referencing the course. Why these three RRs? What do these writings say about the ways that Black feminisms factor into your research and teaching? What images, sound, video will you include on this webpage?

DUE DATES

Last Day of Class: Tuesday, December 10 (This is RR#22)
Come ready to show AT LEAST the shell of your website. Please bring a device.

Exam Day: Thursday, December 19
Email to carmen.kynard@tcu.edu the URL of your website. There is no class on this day. Send the email by 10pm.