

#black girl magic

Syllabus Revisions: November 14-December 3

<p>Tuesday, November 12</p>	<p>Navigate to the course website. Go to the theme section called: "Highly Melanated, Black Girl Never Over-rated": Fictional Narratives in the Makings of #BlackGirlMagic. Choose the subpage called Black Girl Futures. This week features comics. Read a comic that is listed on the website. You can borrow any title from Carmen that she has in her library. For Tuesday, read the first half of your book. Come to class ready to complete a literature journal in the first fifteen minutes of class. These <i>in-class writings</i> will count as RR# 17.</p>	<p>How do Black women represent Black girlhood and adolescence--- in terms of sexuality, culture, social beauty codes, language, politics, community--- in fiction? Why?</p> <p>What do fiction (counter) narratives of Black girlhood build and create? What does this fiction signify for literacies--- in school and out? OR. . . What does this fiction signify for pedagogies, schools, and publics?</p>
<p>Thursday, November 14</p>	<p>There is NO Class today as Carmen travels to NWSA to present in the evening. For todayday, read the second half of your book. At home, write a goodbye letter to your blue book. Be as magical as you like with this. Write until there are no more lines left in the book. This <i>at-home writing</i> will count as RR# 18.</p>	
<p>Tuesday, November 19</p>	<p>Navigate to the course website. Go to the theme section called: "Highly Melanated, Black Girl Never Over-rated": Fictional Narratives in the Makings of #BlackGirlMagic. Choose the subpage called Final Readings. The readings for this week are meant to offer an overview of the research literature that contextualizes YAL, UF, and comics as these genres intersect with Black women's lives, Black girlhood, and African American literacies/Black Girl literacies. Choose any ONE essay and read it. Look at the bold-faced questions in the box above to the right. In writing, bring your author in dialogue with these questions. This is RR# 19. This is NOT for THE BLUE BOOK. Bring this writing to class with you.</p>	
<p>Thursday, November 21</p>	<p>There is NO Class today as Carmen travels to NCTE to present in the evening. Turn your Blue Book inside out now. Glue, glitter, and all that Jazz! No blue and no white space can show. Make the design-work speak back to what you have written in this unit.</p>	
<p>Tuesday, November 26</p>	<p>This is the Tuesday before Thanksgiving. The day will be low-key. Come to class for a Blue-Book-Show-N-Tell/ Vent Session/ FriendsGiving moment. Be ready to unpack this final unit ... and life... and the end of the semester.</p>	
<p>Tuesday, December 3</p>	<p>BACK TO THE ORIGINAL SYLLABUS! You need to be thinking about tour own websites now.</p>	